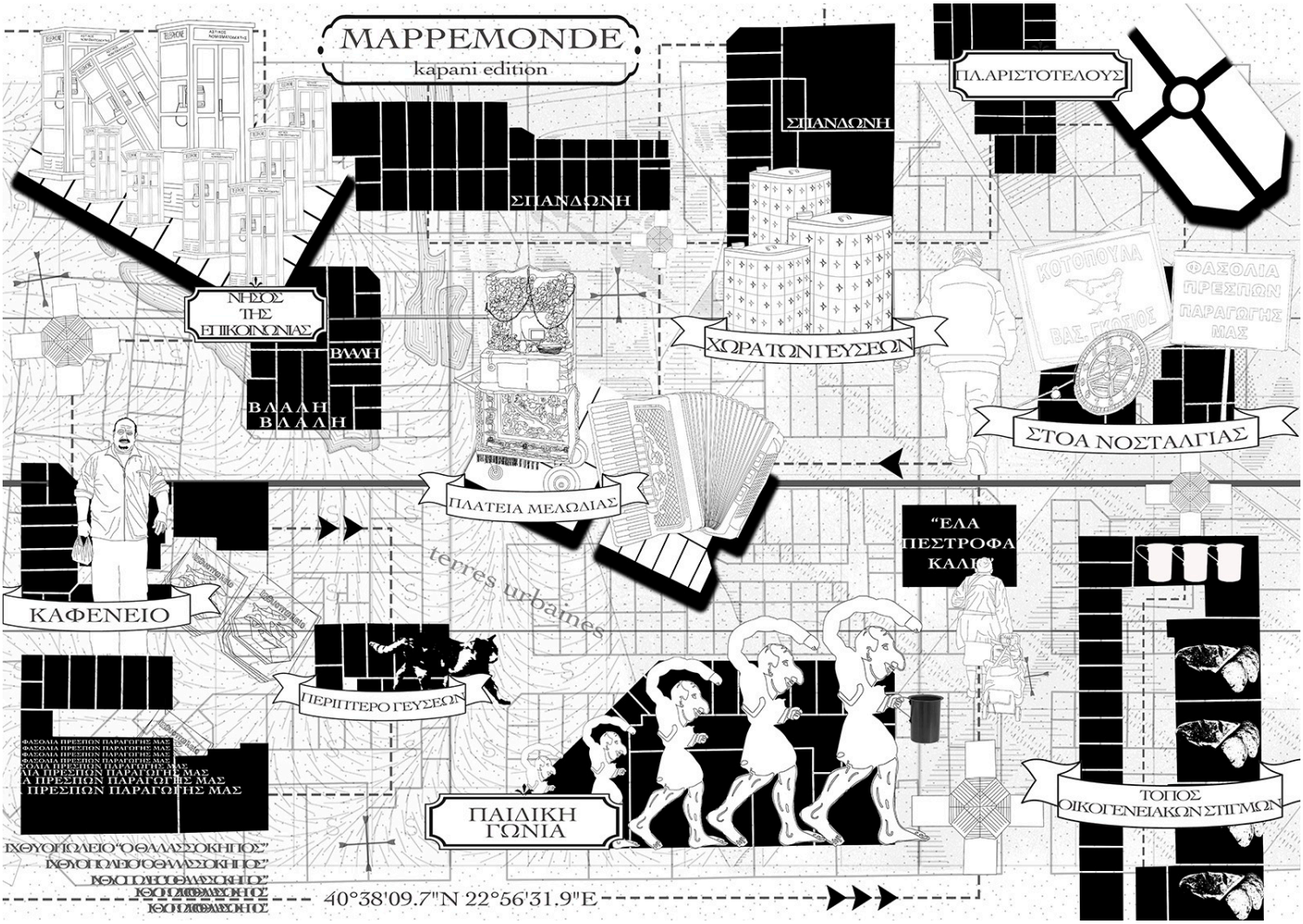
Archetype



The Kapani Transcripts

Νεοχωρίτη Αθανασία-Μαρίνα - 13/05/2022

Διπλωματική Εργασία

Title: “The Kapani Transcripts” (Diploma project)
Student: Neochoriti Athanasia Marina
Supervisor: Kalara Konstantina
Year: September 2021
Faculty: Aristoteleio Panepisthmio Thessalonikis





Idea

The project involves the creation of a series of small and medium-scale urban interventions within the Vlali market. These interventions aim at reviving-recalling some daily activities, habits and qualities of urban life that have, in the modern period, disappeared. Through the dialectic between the elements of the past and the

spaces of the present, an attempt is made to dissolve the distance between them and to transcriminate them into the present, with the public being called upon to revive the experience of these spaces in order to draw certain conclusions about their function and their different treatment within the framework of the modern city.

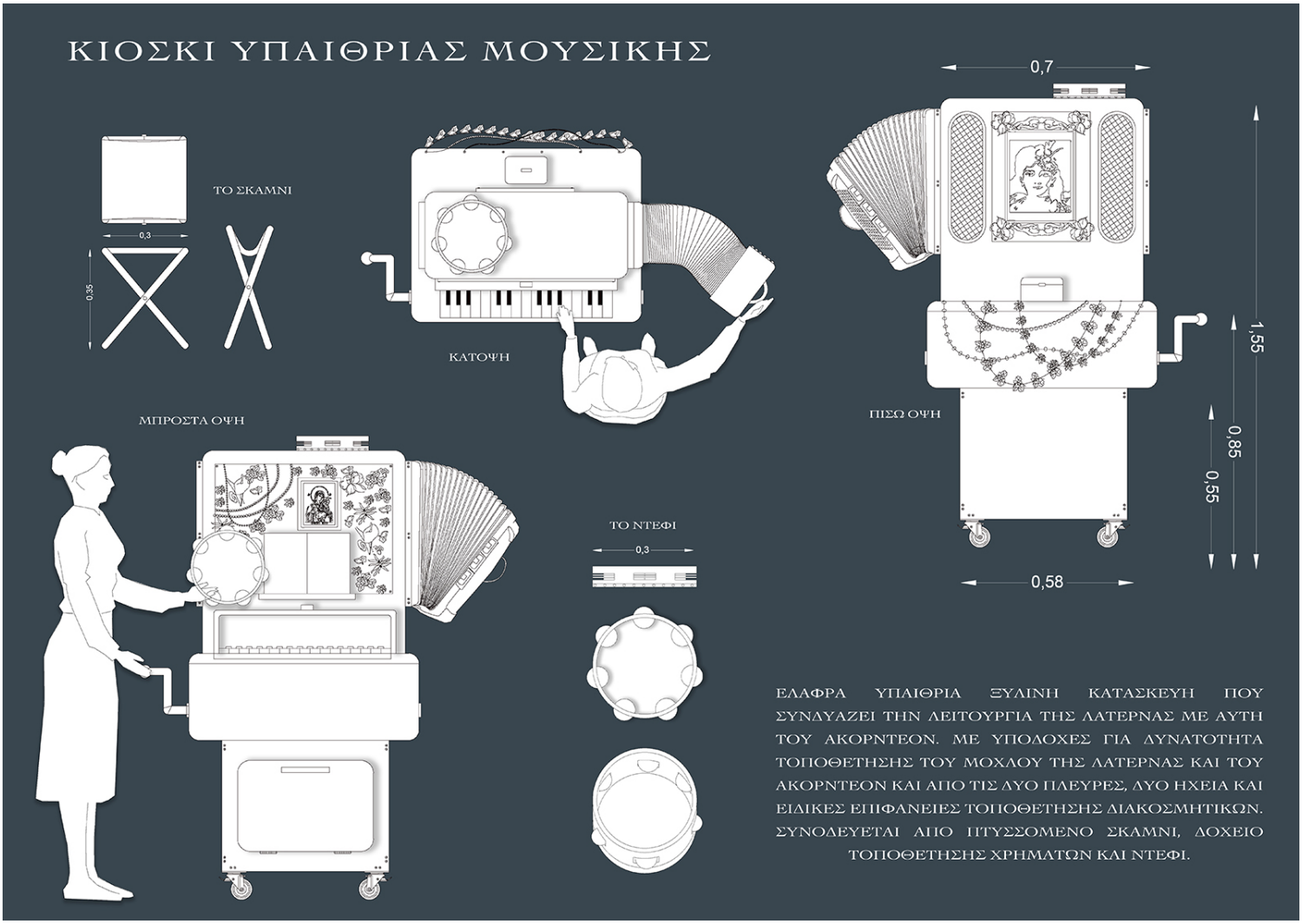
Kapani

The choice of the Vlali market for the placement of interventions is strongly related to the importance of its role as an urban semi-open-air market, both in the public space and in the urban everyday life itself. Its old market style, with the bazaars, the voices, the stalls, the attraction of customers, the product tasting, give it an intense cult character enriching its atmosphere with intensity, something that enhances the experience of visitors activating the need for wandering, exploration, creation of fantastic scenarios and images.

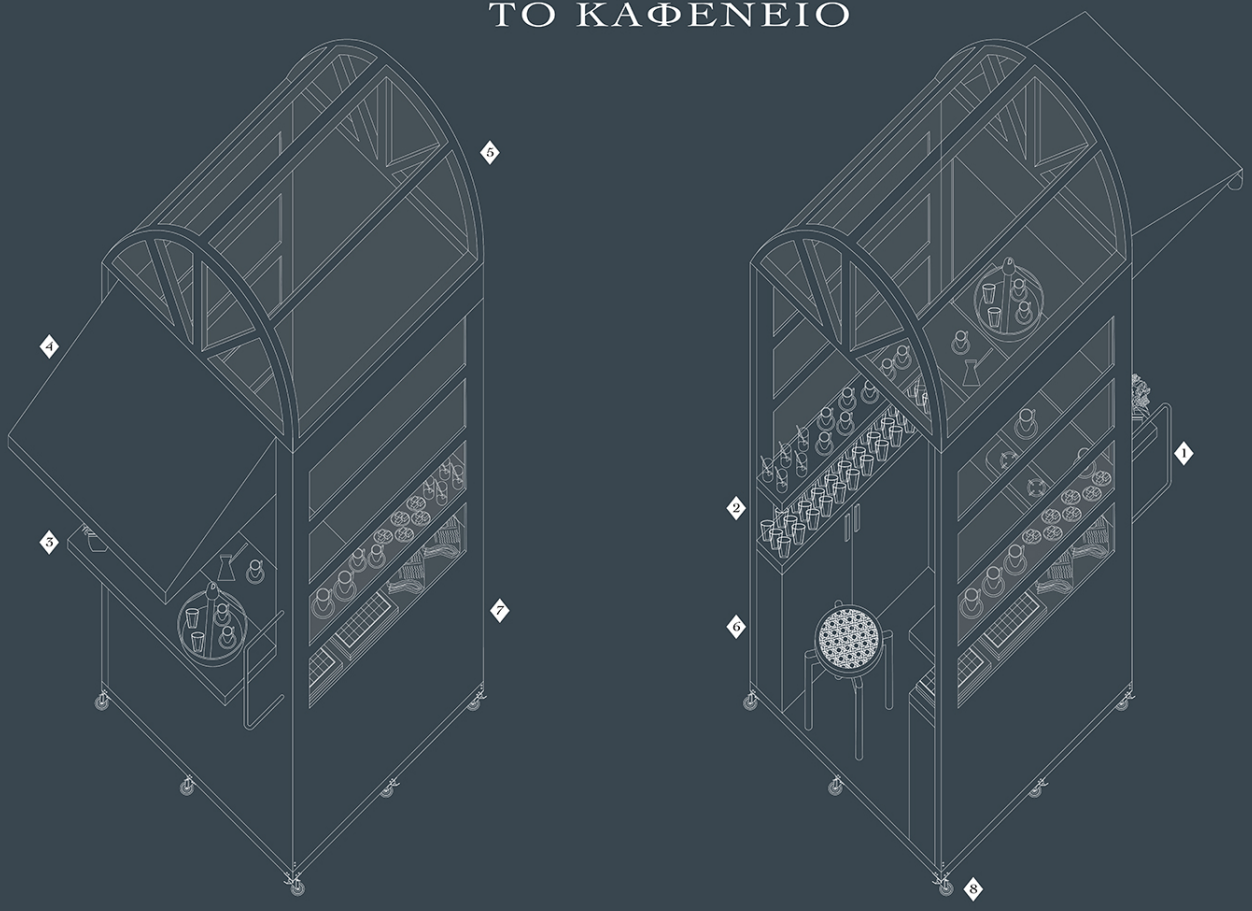
Narrative wandering paths

All the interventions are presented to the audience through a narrative journey containing them. Each intervention is associated with a character and an episode. The incidents are urban, unexpected conflicts and encounters of people, places and objects, within the boundaries of the market. Each episode is associated with an activity, an object, a process of the past that is rewritten into the present. The purpose of the narration is, through its plot, to challenge the reader to visit the market and follow the path it indicates, following it faithfully or transforming it according to his own desires, in order to introduce him/her experientially to the narrative.

The aim is, through these narrative exploration paths, architectural qualities of the past (which due to their decay are not so obvious and are usually neglected) to be combined with objects and activities, creating a reinterpretation of older fragments through their modern approach.



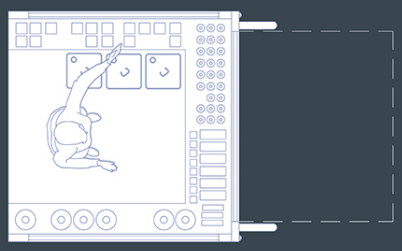
ΤΟ ΚΑΦΕΝΕΙΟ



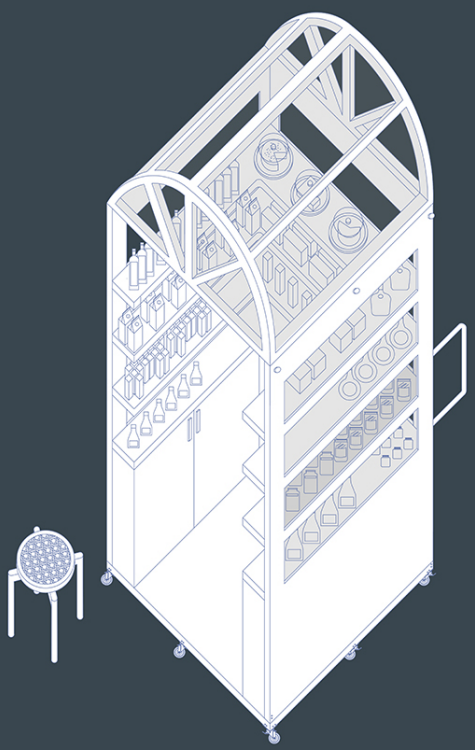
1. ΜΕΤΑΛΛΙΚΗ ΛΑΒΗ ΓΙΑ ΕΥΚΟΛΗ ΜΕΤΑΚΙΝΗΣΗ
2. ΡΑΦΙΑ ΤΟΠΟΘΕΤΗΣΗΣ ΑΝΤΙΚΕΙΜΕΝΩΝ
3. ΠΑΓΚΟΣ ΕΞΥΠΗΡΕΤΗΣΗΣ ΠΕΛΑΤΩΝ
4. ΥΦΑΣΜΑΤΙΝΗ ΤΕΝΤΑ ΓΙΑ ΣΚΙΑΣΗ
5. ΟΡΟΦΗ ΜΕ ΜΕΤΑΛΛΙΚΟ ΣΚΕΛΕΤΟ ΚΑΙ ΓΥΑΛΙ, ΜΕ ΔΥΝΑΤΟΤΗΤΑ ΤΟΠΟΘΕΤΗΣΗΣ ΚΑΛΥΜΑΤΩΝ
6. ΑΠΟΘΗΚΕΥΤΙΚΟΙ ΧΩΡΟΙ
7. ΞΥΛΙΝΑ ΠΑΝΕΛ
8. ΠΕΡΙΣΤΡΕΦΟΜΕΝΕΣ ΡΟΔΕΣ ΜΕ ΣΤΟΠ ΓΙΑ ΕΥΚΟΛΗ ΜΕΤΑΚΙΝΗΣΗ

ΜΠΑΚΑΛΙΚΟ

ΜΑΡΜΕΛΑΔΕΣ, ΓΛΥΚΑ ΤΟΥ ΚΟΥΤΑΛΙΟΥ, ΧΑΛΒΑΣ, ΚΟΝΙΑΚ, ΞΥΔΙ, ΚΡΑΣΙ, ΤΕΝΕΚΕΔΕΣ ΛΑΔΙ, ΛΙΚΕΡ, ΧΥΜΟΙ, ΠΙΚΛΕΣ, ΝΤΟΜΑΤΟ-ΠΕΛΤΕΣ, ΜΟΥΣΤΑΡΔΑ, ΑΠΟΡΡΥΠΑΝΤΙΚΑ, ΤΣΙΓΑΡΑ, ΜΠΑΧΑΡΙΚΑ, ΤΟΥΡΣΙ ΛΑΧΑΝΙΚΩΝ, ΚΟΝΣΕΡΒΕΣ ΨΑΡΙΩΝ, ΚΟΝΣΕΡΒΑ ΝΤΟΜΑΤΑ, ΟΔΟΝΤΟΠΑΣΤΑ, ΣΑΠΟΥΝΙΑ, ΚΑΦΕΣ ΕΛΛΗΝΙΚΟΣ, ΜΑΓΕΙΡΙΚΗ ΣΟΔΑ, ΚΟΝΣΕΡΒΑ ΦΑΣΟΛΙΑ, ΣΠΙΤΙΚΗ ΛΕΜΟΝΑΔΑ.



ΚΑΤΟΨΗ



ΠΛΑΓΙΑ ΟΨΗ



ΠΙΣΩ ΟΨΗ

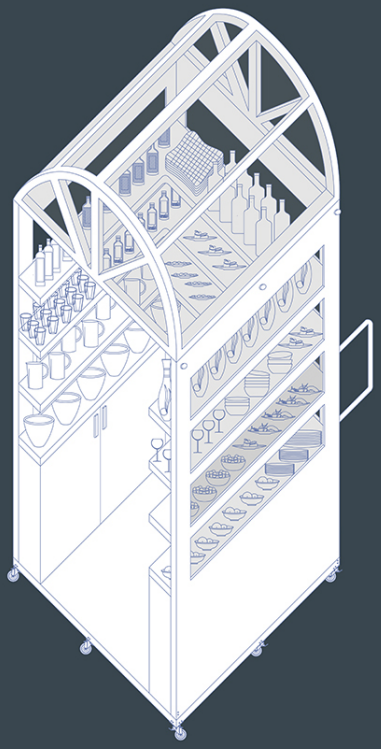


ΜΠΡΟΣΤΑ ΟΨΗ



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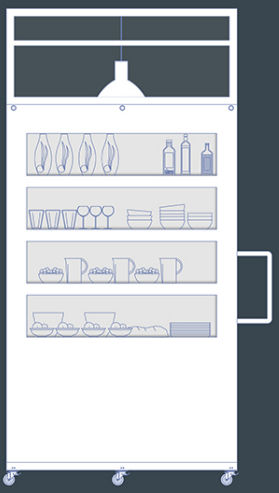
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ΚΑΤΟΨΗ

ΠΛΑΓΙΑ ΟΨΗ



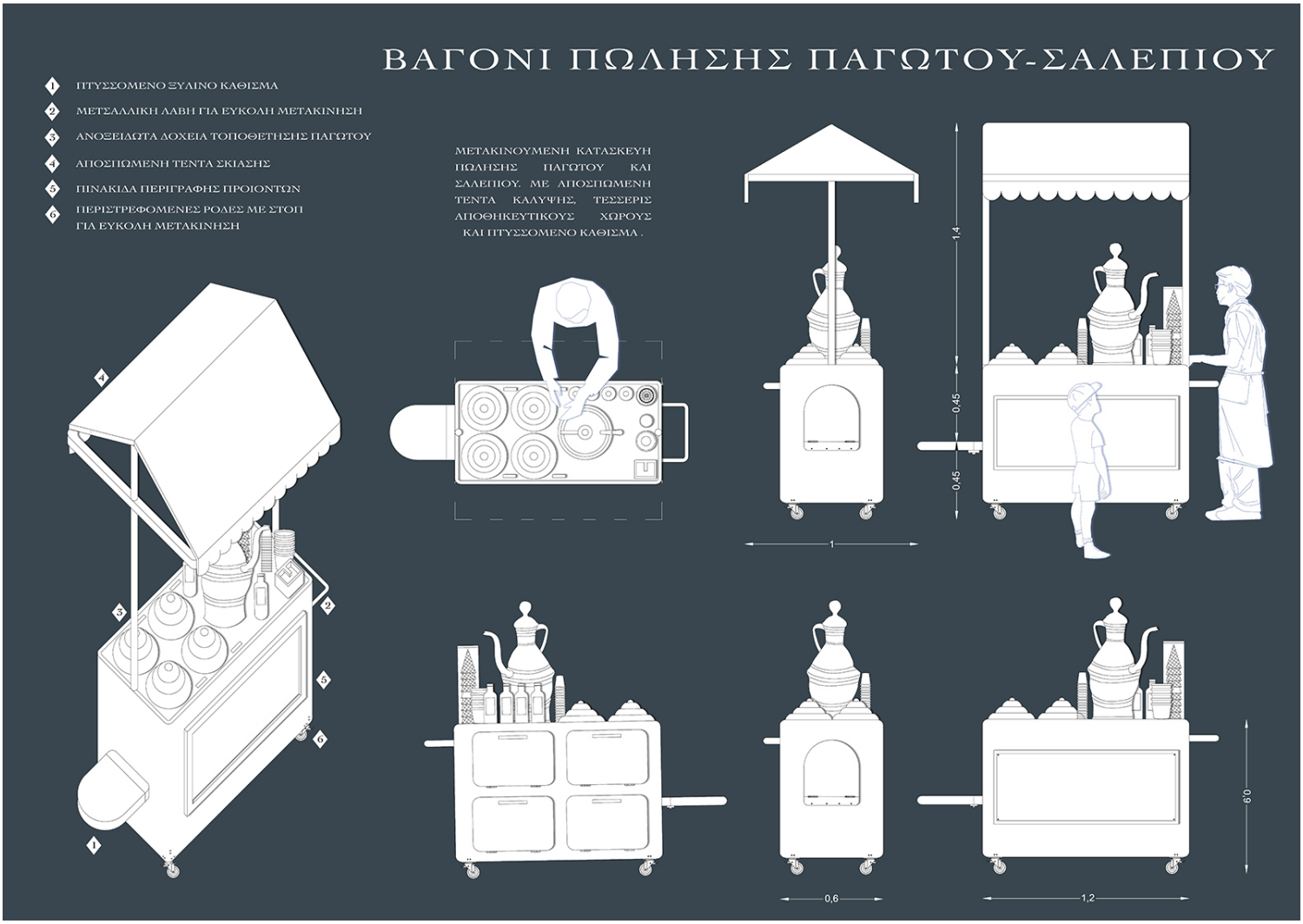
ΠΙΣΩ ΟΨΗ



ΜΠΡΟΣΤΑ ΟΨΗ







Central Square:
…rawness turns into calmness ; From the bench that sells olives plays techno.

episode 1: The café, in the center of the square, gathers in the afternoons all the merchants of the market. THE FISHMAN always chooses to drink Greek coffee, accompanied by turkish delights with rose flavor. The sound of the dice alternates with that of the checkers, which are making loud in the wooden dashboard.

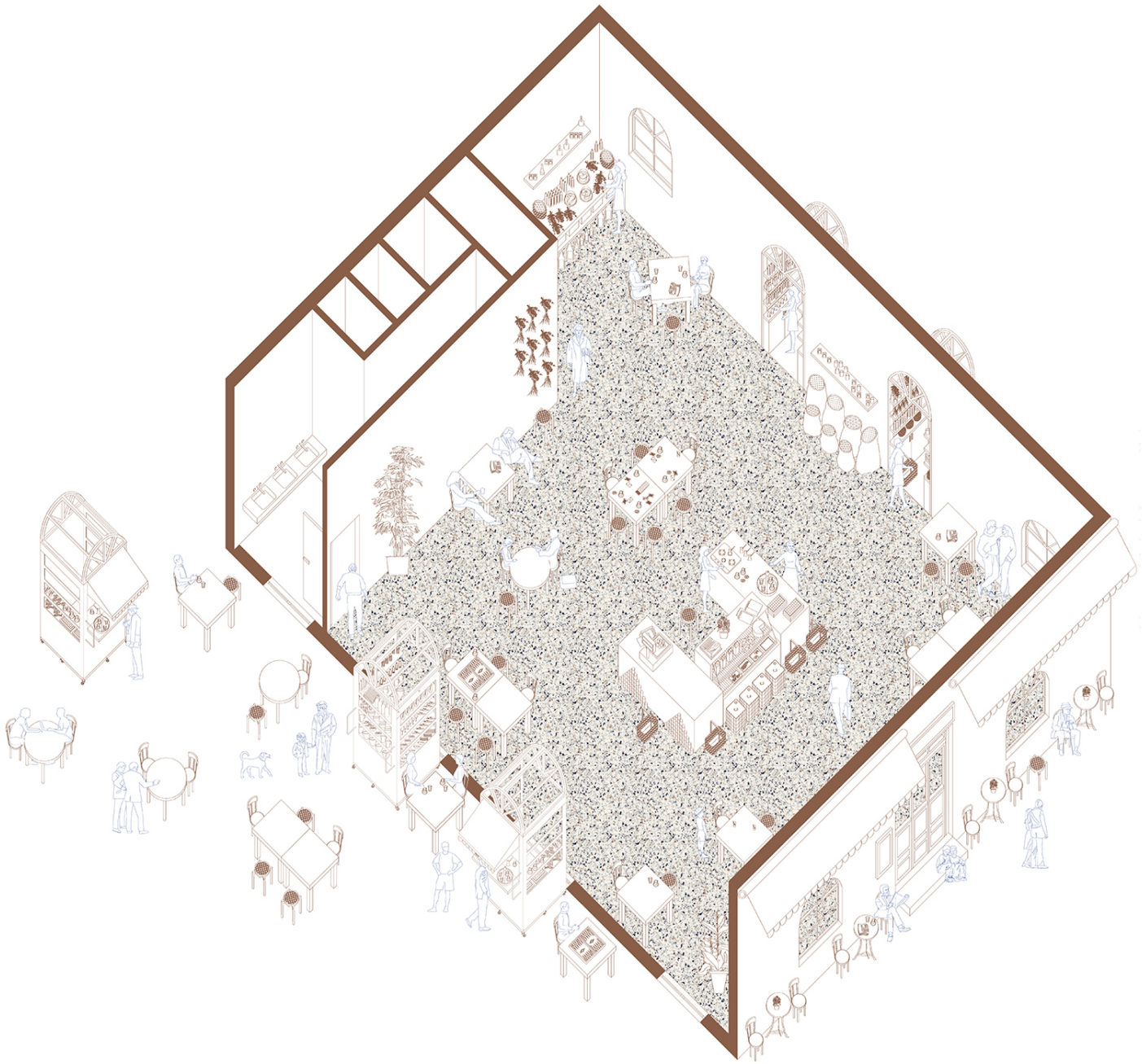
VLALI STREET -on a marble road sign.

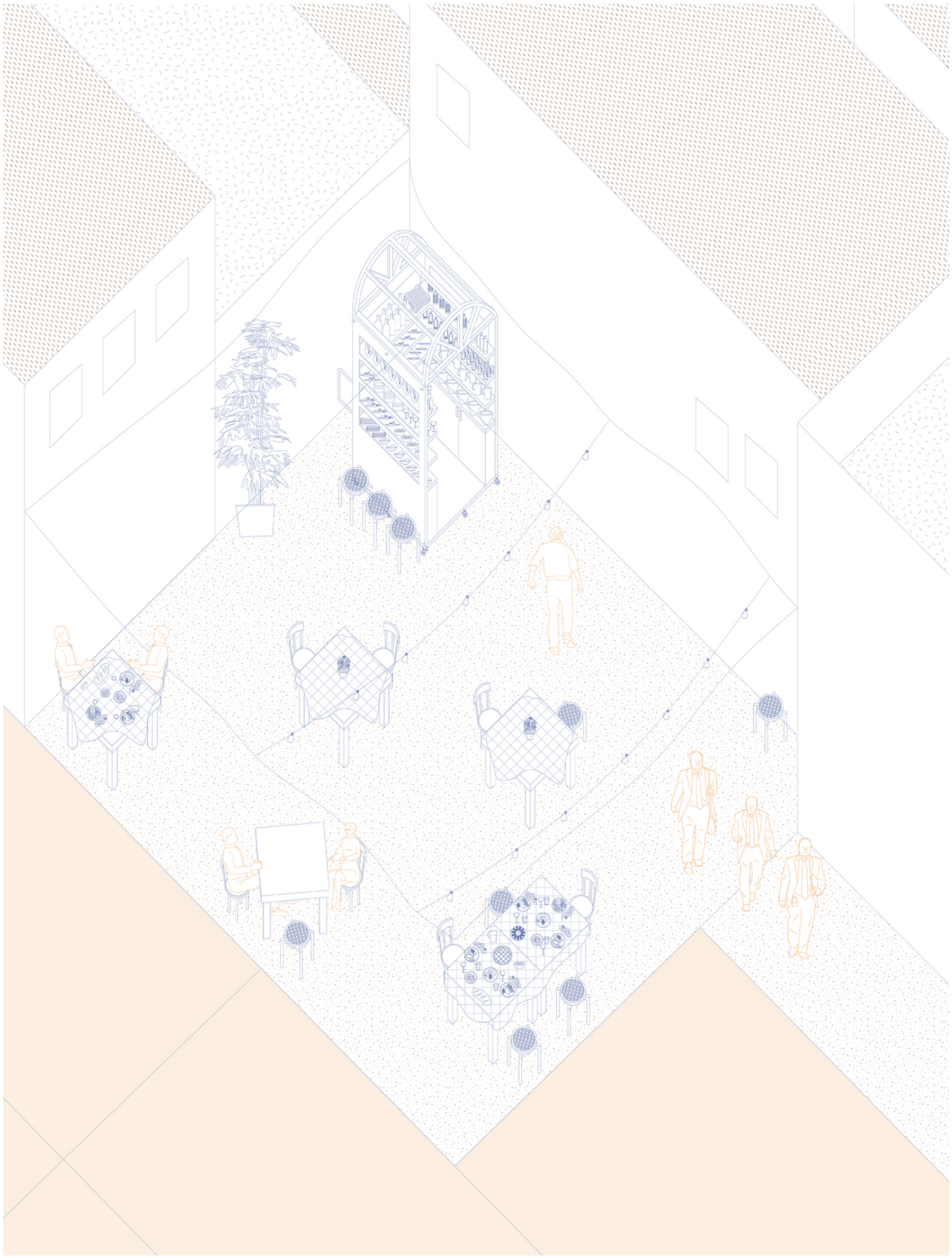
Spandoni:
an old man with a PAOK mask passes slowly next to two Africans fighting in French.

BEANS OF PRESPA PRODUCTION – THREE EXCLAMATION POINTS
episode 2: When it starts to get dark, the shadow theater wakes up. The scene with colorful lights and wooden stools fills the pedestrian street of Spandoni. THE CHILD chooses and sits on the highest stool, shaking his legs back and forth impatiently.

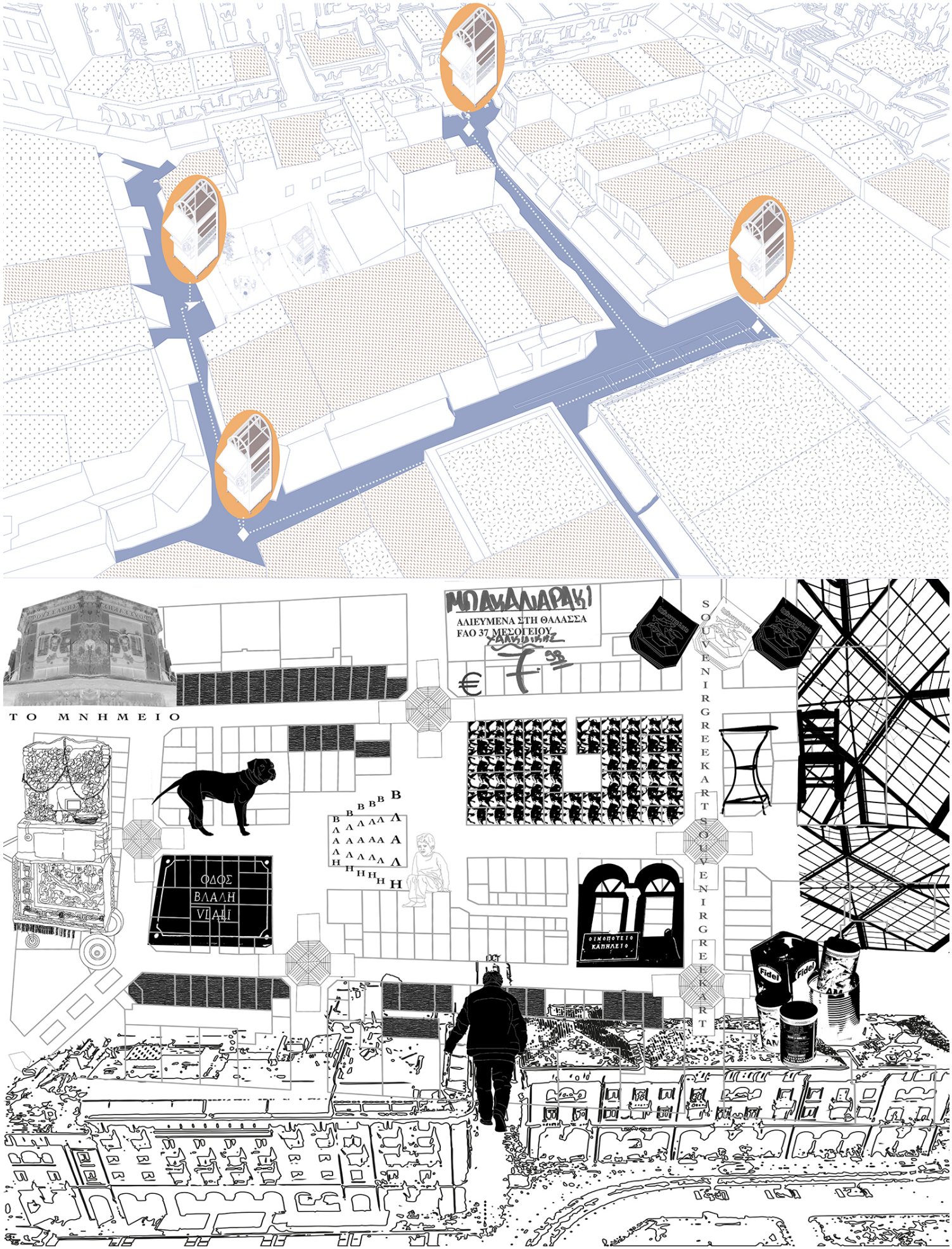
-Nionio how come from here?
-Hello Karagiozis

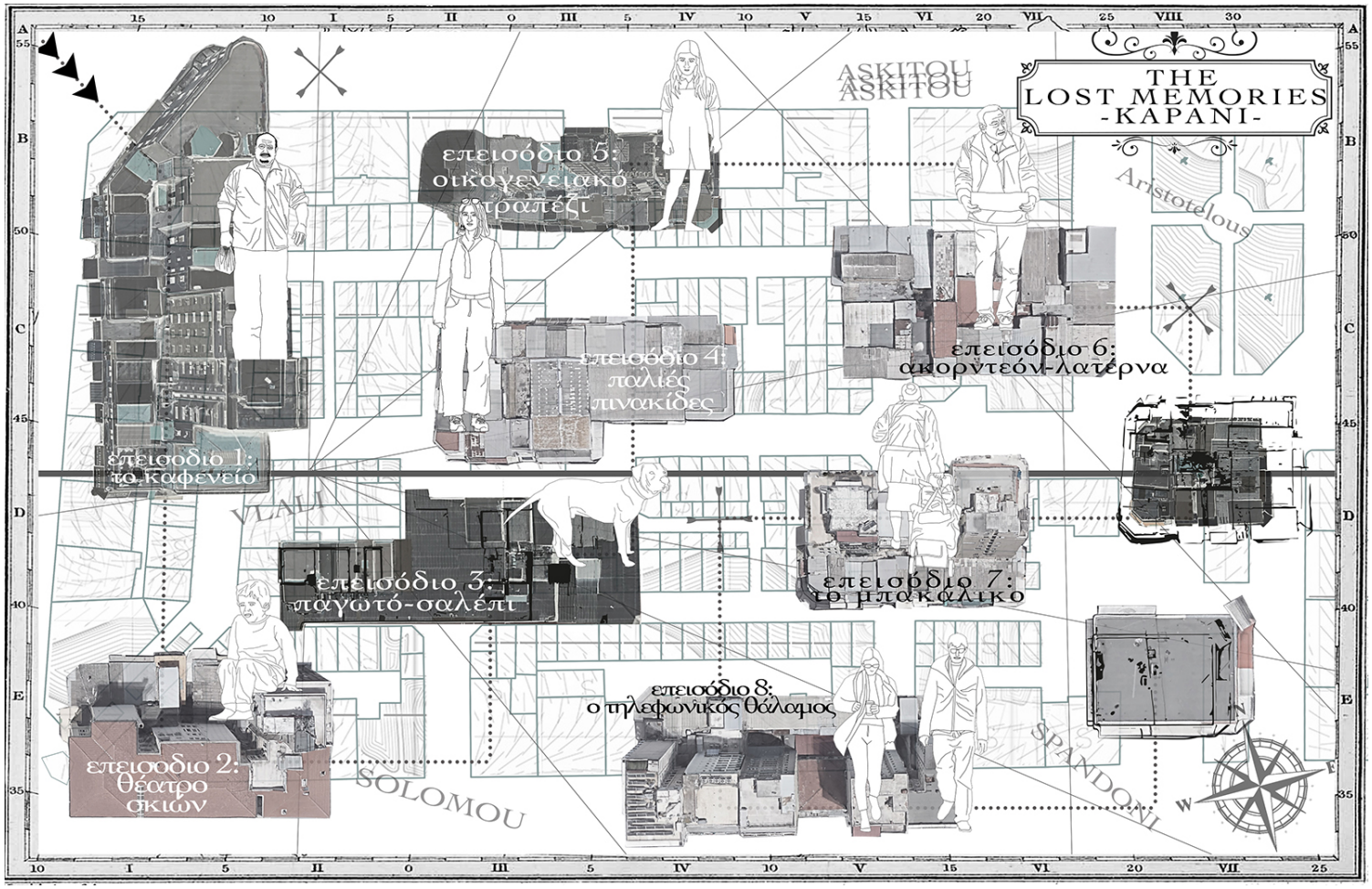
Spandoni and Solomou:
The lady who owns the bookstore hardly lifts the roll which makes an acute creepy sound.






ΦΑΣΟΛΙΑ
ΠΡΕΣΠΑ
ΠΑΡΑΓΩΓΗ ΜΑΣ


ΜΠΑΛΑΛΑΪΚΑ
ΑΛΙΕΥΜΕΝΑ ΣΤΗ ΘΑΛΑΣΣΑ
ΓΑΟ 37 ΜΕΣΟΓΕΙΟΥ
ΤΟ ΜΝΗΜΕΙΟ
ΟΔΟΣ ΒΛΑΗ
ΟΙΝΟΠΟΤΕΙΟ ΚΑΠΗΛΕΙΟ
SOUVENIR GREEK ART
SOUVENIR GREEK ART
Fidel
Fidel


THE
LOST MEMORIES
-KAPANI-
ASKITOU
ASKITOU
Aristotelous
επεισόδιο 1:
το καφενείο
επεισόδιο 2:
θέατρο
σκιών
επεισόδιο 3:
παγωτό-σαλέπι
επεισόδιο 4:
πολιές
πινακίδες
επεισόδιο 5:
οικογενειακό
τραπέζι
επεισόδιο 6:
ακορντεόν-λατέρνα
επεισόδιο 7:
το μπακάλικο
επεισόδιο 8:
ο τηλεφωνικός θάλαμος
VLALI
SOLOMOU
SPANDONI
N
E
W