



HELLENIC SOCIETY FOR AESTHETICS

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MEDITERRANEAN CONGRESS OF AESTHETICS • ΜΕΣΟΓΕΙΑΚΟ ΣΥΝΕΔΡΙΟ ΑΙΣΘΗΤΙΚΗΣ

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AESTHETICS OF EVERYDAY LIFE IN CONTEMPORARY CITIES

8th MEDITERRANEAN CONGRESS FOR AESTHETICS

WEBINAR, 9-10-11 SEPTEMBER 2021

DETAILED CONFERENCE PROGRAM

Virtual Conference Room 1

<https://upatras-gr.zoom.us/j/94875612478?pwd=endXT05KV2lDeUlNWmxnNWxCa3JmZz09>

Webinar Passcode 956339

Virtual Conference Room 2

<https://upatras-gr.zoom.us/j/99253681855?pwd=S3hXSzZUd0ZvRHN4UW5COFVISDd6QT09>

Webinar Passcode 185026

THURSDAY 9 SEPTEMBER

9.00	Opening - Welcome addresses (Virtual Conference Room 1)
9.30-10.30	DIMITSANTOU-KREMEZI KAITI, Professor Emeritus, National Technical University of Athens, President of the Hellenic Society for Aesthetics ŠUVAKOVIĆ MIŠKO, President of the International Association For Aesthetics ANAGNOSTOPOULOS LAMBROS, President of the P. & E. Michelis Foundation TOURNIKIOTIS PANAYOTIS, Dean of the School of Architecture, National Technical University of Athens AESOPOS YANNIS, Chair of the Department of Architecture, University of Patras

	DIMITSANTOU-KREMEZI KAITI, Professor Emeritus, National Technical University of Athens, President of the Hellenic Society for Aesthetics, <i>Apprehensions on the functionality of aesthetics education</i>
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10.45 12.00	A. SESSION
	A.1 ENGLISH SESSION (Virtual Conference Room 1): <i>Life as art and art as life</i> Chair: CONSTANTOPOULOS ELIAS, Professor, University of Patras
10.45	1. VILLA RUTH SANJUAN, Assoc. Professor, Universidad de Castilla-La Mancha, <i>Autobiography as a poetics of life</i>
10.55	2. SUGIYAMA TAKASHI, Asst. Professor, Kyoto University, <i>Threshold as an Aesthetic Phenomenon in the Everyday Life</i>
11.05	3. TIMKO TOMAS, PhD candidate, University of Presov, Slovakia, <i>Reflections on the category of "public artist" - the modality of self-expression outside art institution</i>
11.15	4. MARTACH SWANTJE, Independent Researcher, <i>Relational Realist Aesthetics: Shifting the Aesthetic towards Ontology</i>
11.25	5. CONSTANTOPOULOS ELIAS, Professor, University of Patras, <i>Traces and Reflections. A visual Essay of Everyday life</i>
11.35	Session summary / Discussion
	A.2 (Virtual Conference Room 2): <i>Aesthetics, art and architecture in daily activities</i> Chair: EMMANOUIL MELITA, Professor Emeritus, National Technical University of Athens
10.45	1. GKOLIOMYTI ANASTASIA, Doctoral Student at Tokyo Institute of Technology, <i>Collections of the present: Tokyo's Urban Everyday through 20th century fieldwork.</i>
10.55	2. KOUTSOUMPOS LEONIDAS, Asst. Professor, National Technical University of Athens, <i>Aesthetics without Method: Ethnomethodology and Everyday Life</i>
11.05	3. MOSCHONAS SPYROS, Adj. Lecture, Panteion University of Athens, <i>The aesthetics of everyday life in the life and thought of Cosmas Xenakis (1925-1984)</i>
11.15	4. MORETTI KAROLINA ANNA MARIA, PhD candidate, National Technical University of Athens, <i>Transforming the Negative Aesthetics of the Informal City</i>
11.25	Session summary / Discussion
12.00	KEYNOTE SPEECH (Virtual Conference Room 1) ŠUVAKOVIĆ MIŠKO, Professor, Singidunum University, Belgrade, <i>Heterotopia, Anti-Utopia, Dystopia: Cities of Panic</i> Moderator: DIMITSANTOU-KREMEZI KAITI, Professor Emeritus, National Technical University of Athens, President of the Hellenic Society for Aesthetics
12.30	Discussion
13.00 14.00	B. SESSION
	B.1 (Virtual Conference Room 1): <i>Environmental problems as aesthetic problems</i> Chair: LAVA STELLA, Assoc. Professor, Aristotle University of Thessaloniki
13.00	1. MORAITIS KONSTANTINOS, Professor Emeritus, National Technical University of Athens, <i>Re-inventing Nature: Contemporary landscape urbanism and 'participatory' aesthetics</i>

13.10	2. VASILARA ARCHONTOULA, Adj. Lecturer, National Technical University of Athens, <i>Multi-sensory urban landscapes of everyday life: Beyond visual aesthetics</i>
13.20	3. PAPAIOANNOU MARIA, PhD candidate, National Technical University of Athens, <i>The aesthetics of 'Green' in the cities</i>
13.30	4. MARLANTI MARIA, Asst. Professor, National Technical University of Athens, <i>The intimacy for the element of urban green</i>
13.40	5. MERANTZAS CHRISTOS, Assoc. Professor, University of Patras, <i>At the Heart of the Delphic landscape: the aesthetic appraisal of an intensely exploited topography (bauxite, aquaculture, overfishing, wind parks)</i>
13.50	Session summary / Discussion
	B.2 ENGLISH SESSION (Virtual Conference Room 2): <i>Changes in artistic practices and aesthetic experience in the digital world</i> Chair: VASILEIOU KONSTANTINOS, Asst. Professor, University of Western Macedonia
13.00	1. BELICOVA RENATA, Assoc. Professor, Constantine The Philosopher University in Nitra, Slovakia, <i>Auditive aesthetics – a receptive alternative of music aesthetics</i>
13.10	2. FONSECA NUNO, Researcher, NOVA University Lisbon, <i>Aesthetically experiencing everyday sounds in the city</i>
13.20	3. HORIUCHI AYAKO, PhD candidate, Visiting Scholar, University of Tokyo and UCLA, <i>From Art to Everydayness: Human Voice Causes the Decontextualization of Music</i>
13.30	4. SANELA NIKOLIC, Asst. Professor, University of Belgrade, <i>Urban Soundscape Studies: Disciplinary shapes, theoretical tools and applicability</i>
13.40	5. PERPERIDIS IOANNIS, PhD candidate, University of Ioannina, <i>Forgotten Potentialities: The Aestheticized Digital World and Everyday Experience</i>
13.50	6. VASILEIOU KONSTANTINOS, Asst. Professor, University of Western Macedonia, <i>The spectator in the age of big data</i>
14.00	Session summary / Discussion
14.10 - 15.30	Break
15.30	KEYNOTE SPEECH (Virtual Conference Room 1) JIMENEZ MARC, Professor Emeritus, Sorbonne, <i>L'esthétique anesthésiée</i> Moderator: RAPTI YOULI, Asst. Professor, National Technical University of Athens
16.00	Discussion
16.30-17.40	C. SESSION
	C.1 ENGLISH SESSION (Virtual Conference Room 1): <i>Somaesthetics</i> CHAIR: TATLA HELEN, Professor, University of West Attica
16.30	1. PATELLA GIUSEPPE, Professor, University of Rome Tor Vergata, <i>Some Remarks on the Somaesthetics Project by Shusterman</i>
16.40	2. RYBAKOV VSEVOLOD, Assoc. Professor, Saint Petersburg Mining University, <i>The Problem of the Difference between Aesthetic and Erotic in the Context of Somaesthetics</i>
16.50	3. MAFTEI STEFAN-SEBASTIAN, Lecturer, Babeş-Bolyai University, Cluj-Napoca, Romania, <i>From somaesthetics to "embodied aesthetics": a critical review of Mark Johnson's "aesthetics of meaning"</i>
17.00	4. TATLA HELEN, Professor, University of West Attica, <i>Natural histories in civil environments. An aesthetic approach</i>

17.10	Session summary / Discussion
	C.2 (Virtual Conference Room 2): <i>The aesthetics of violence and the media</i> Chair: MIRASYESIS ATHENA, Doctor of Philosophy, Lecturer, Hellenic Open University
16.30	1. KOTAMANIDOU NINA, Adj. Lecturer, International Hellenic University, <i>Urban Melange Online: Posting City Snapshots on Social Media</i>
16.40	2. MAKRIS DIMITRIS, Asst. Professor, MOIRA MARIA, Asst. Professor, University of West Attica, <i>Inside. A Hybrid Urban Habitation Landscape</i>
16.50	3. GERALIS FOIVOS, PhD candidate, National Technical University of Athens, Postgraduate student, Cooper Union, <i>Space Illusionary, Absurd or False: Against the Modernist Home and Its Discontents</i>
17.00	4. KITSOU IRINI, MANESIOTI GEORGIA, Architects, <i>The configuration of interior and its aesthetics via everyday objects</i>
17.10	5. MIRASYESIS ATHENA, Doctor of Philosophy, Lecturer, Hellenic Open University, <i>BANKSY: From the wall to the prison</i>
17.20	Session summary / Discussion
18.00-19.00	D. SESSION
	D.1 (Virtual Conference Room 1): <i>Life as art and art as life</i> Chair: PETRIDOU VASSILIKI, Professor, University of Patras
18.00	1. KARRA MARILENA, PhD candidate, Panteion University & Université Toulouse II – Jean Jaurès, <i>Ruins in philosophical art: from Jean-Luc Godard to Charles Baudelaire</i>
18.10	2. SYMEONIDIS THOMAS, Athens School of Fine Arts, <i>Can one Lead a good life in a Bad life? Aesthetics, ethical and political approaches from the point of view of contemporary critical theory.</i>
18.20	3. Dr. FAIS DIMITRIOS, Architect, <i>A systematic approach to aesthetic interaction between cultures</i>
18.30	4. KOTSI DESPINA, PhD candidate, National and Kapodistrian University of Athens, <i>A European Constitutionalism via Aesthetics Education.</i>
18.40	5. PETRIDOU VASSILIKI, Professor, University of Patras, <i>Towards the window</i>
18.50	Session summary / Discussion
	D 2. (Virtual Conference Room 2): <i>Media and the aesthetic of the city</i> Chair: SKALTSOGIANNIS PAVLOS, Doctor of Philosophy, Director of Model Junior High School
18.00	1. TOULIATOU GEORGIA, Adj. Lecturer, University of West Attica, <i>New Media Aesthetics – Attributes of Content</i>
18.10	2. VASSI PANAGIOTA, Researcher, <i>The aesthetics of “eros” in the digital era</i>
18.20	3. RIZOPOULOU SOFIA, PhD candidate, National Technical University of Athens, <i>Creation & Virtual, a research on material or/and non-material conditions</i>
18.30	4. RAFTOPOULOU THALEIA, Artist, researcher, <i>Comforting noises: listening in the Athenian apartment building</i>
18.40	Session summary / Discussion

FRIDAY 10 SEPTEMBER

9.30-10.50	A SESSION
	A.1 ENGLISH SESSION (Virtual Conference Room 1): <i>Aesthetics, art and architecture in daily activities</i> Chair: SYMEONIDIS THOMAS, Doctor of Philosophy, Lecturer, Athens School of Fine Arts
9.30	1. PANEA JOSÉ LUIS, Lecturer, Universidad de Castilla-La Mancha, " <i>Mi cama es tu cama</i> ": <i>Repose as a Metaphor in Contemporary Installation Art</i>
9.40	2. BEN MUSTAPHA HACHANA MOUNIRA, President of the Tunisian society of aesthetics, <i>Can life be an artwork?</i>
9.50	3. DARIS GABRIELLA, PhD candidate, Centre for Research in Modern European Philosophy (CRMEP), Kingston University, London, <i>Utopian Fairylands, Quotidian Aesthetics: Yoko Ono's Reflection Project and Walter Benjamin's Arcades Project</i>
10.00	4. NAKA EVANGELIA, PhD candidate, Paris 1 Panthéon-Sorbonne, <i>Aesthetic place and atmosphere: interface between subject and space in contemporary art</i>
10.10	5. RATIU DAN EUGEN, Professor Babeş-Bolyai University in Cluj-Napoca, Romania, <i>Art as life and life as art: from modern metropolis to creative city</i>
10.20	Session summary / Discussion
	A.2 (Virtual Conference Room 2) <i>The aesthetics of the uncanny in public life: 'Negative' response: Aesthetics of disenchantment, agony and urban terror</i> Chair: TSOULOU MARINA, Doctor of Philosophy, Director of Michelis Foundation
9.30	1. MORAITIS KONSTANTINOS, Professor Emeritus, National Technical University of Athens, <i>Aesthetics of everyday agony and terror: Cultural de-composition, maps of poverty and urban zombies.</i>
9.40	2. CHRISTOU PETROS, PhD candidate, National Technical University of Athens, <i>The aesthetics of the culture industry</i>
9.50	3. POLITIS THEODOROS, KAVYRI THALEIA, PhD candidates, National Technical University of Athens, <i>The aesthetics of reformation: A Reference and a Reminder</i>
10.00	4. POLYCHRONOPOULOS ALEXANROS, PhD candidate, National Technical University of Athens, <i>The dialectics of disenchantment</i>
10.10	5. FILIPPA ELENI-DIANA, Postgraduate student. National Technical University of Athens, <i>Oracle: the aesthetics of the ambiguous (within the sphere of a predictable yet unpredictable future)</i>
10.20	Session summary / Discussion
11.00	KEYNOTE SPEECH (Virtual Conference Room 1) MILANI RAFFAELE, Professore Alma Mater, Università di Bologna, <i>The Neocontemplative Condition</i> Moderator: PETRIDOU VASSILIKI, Professor, University of Patras
11.30	Discussion
12.00 - 13.00	B. SESSION
	B.1 ENGLISH SESSION (Virtual Conference Room 1): <i>Local / Global aspects of contemporary cities</i> Chair: TERZOGLIO ION-NIKOLAOS, Asst. Professor, National Technical University of Athens

12.00	1. KOLIAVASILI MARILENA, Project Manager, Founder of Eversthetics, <i>Everyday Aesthetics; Kazantzakis' Japan</i>
12.10	2. MIRKOVIC DANIJELA, Architect, Postgraduate student, Aristotle University of Thessaloniki, <i>City within city: Beograd</i>
12.20	3. PUNCER MOJCA, Assoc. Professor, University of Maribor, <i>New public art as an emancipatory manifestation of local cultural identity</i>
12.30	4. TERZOGLIO ION-NIKOLAOS, Asst. Professor, National Technical University of Athens, <i>The Void: A conceptual Genealogy</i>
12.40	5. SERAZIN LISJAK NINA, PhD candidate, University of Ljubljana, <i>Spaces of aloneness</i>
12.50	Session summary / Discussion
	B.2 (Virtual Conference Room 2) Environmental problems as aesthetic problems Chair: MOURIKI ALEXANDRA, Assoc. Professor, University of Patras
12.00	1. FILIPPOPOULOU MARINA. Postgraduate student, National Technical University of Athens, <i>Earth and Memory, The dialectics of ground</i>
12.10	2.KOUZOUPI ASPASIA, Postdoctoral researcher, National Technical University of Athens, <i>Investigating Biodiversity in the Long Walls zone</i>
12.20	3.ROUMKOU ELENI, University of Ioannina, <i>Perception and Imagination in the aesthetic experience and appreciation of Nature</i>
12.30	4.SOTIROPOULOU-ZORMPALA MARINA, Professor, University of Crete, MOURIKI ALEXANDRA Assoc. Professor, University of Patras, <i>Aesthetics-based teaching approaches. An aesthetic teaching of environmental subjects.</i>
12.40	5. BITROU MARA, PhD candidate, National Technical University of Athens, <i>Fragments of nature as Grotesque in the urban</i>
12.50	Session summary / Discussion
13.10	KEYNOTE SPEECH (Virtual Conference Room 1) MAKO VLADIMIR, Professor, University of Belgrade, <i>Vernacularism and Contemporary City: Social Fragmentation and Aesthetic Issues</i> Moderator: TATLA HELEN, Professor, University of West Attica
13.40	Discussion
13.10-15.00	Break
15.00-16.10	C. SESSION
	C.1 (Virtual Conference Room 1): Aesthetics, art and architecture in daily activities Chair: ZIKA FAY, Assoc. Professor, Athens School of Fine Arts
15.00	1.VENERI ERIPHYLI, Phd / Visual artist, <i>Inbetweenness in the Case of the Greek Restaurants in Berlin</i>
15.10	2. MERMIGKI DIMITRA, PhD candidate, National Technical University of Athens, Dr. PERISTERIS FILIPPOS, Researcher, <i>The capitalistic view of aesthetics and the aesthetics of capitalism. Status and profile in architecture and music</i>
15.20	3. ZIKA FAY, Assoc. Professor, Athens School of Fine Arts, <i>The garden as microcosm and cosmos</i>
15.30	4. COUVELAS AGNES, Architect, <i>The Inter-local aesthetics in Santorini and the Monster</i>
15.40	Session summary / Discussion
	C.2 (Virtual Conference Room 2): Technology, art and architecture in the contemporary city Chair: PROIMOS CONSTANTINOS, Adj. Academic Staff, Hellenic Open University

15.00	1.MANTIKOU LINA, PhD candidate, National Technical University of Athens, <i>Idiosyncratic Object. Interpretations of value: the grave goods, the dividend, the exhibit</i>
15.10	2.MANIOS DIMITRIS, PhD Architect, School of Architecture, Aristotle University of Thessaloniki, PAPIDOU THEODORA PhD Architect, ETSAB UPC, Adj. Lecturer (NSRF Program), Aristotle University of Thessaloniki, Postdoctoral Researcher, Aristotle University of Thessaloniki, <i>Architectural Design After the End of the Aesthetics of the Classical.</i>
15.20	3.THEOTOKATOU ELENI, Adj. Lecturer, University of West Attica, <i>Architectural Style: A tool of analysis or synthesis</i>
15.30	4.KOKKALIS GEORGIOS, Postgraduate student, National Technical University of Athens, <i>Writing in the common space. Imprinted reactions to the metropolitan condition of habitation</i>
15.40	5.PROIMOS CONSTANTINOS, Adj. Academic Staff, Hellenic Open University <i>Architecture at the Age of its Digital Production. The Force, Differentiation and Humanity of the Fold as an Architectural Principle</i>
15.50	Session summary / Discussion
16.30-17.40	D. SESSION
	D.1 (Virtual Conference Room 1): The aesthetics of the uncanny in public life Chair: XENOPOULOS SOLON, Professor Emeritus, National Technical University of Athens
16.30	1.MARTHA LOUKIA, Adj. Lecturer, University of West Attica, <i>A combination of art and architecture, the experimental teaching of the architect and painter Takis Marthas as a way of life</i>
16.40	2.TRANOS TRIANTAFYLLOS, Adj. Lecturer, Aristotle University of Thessaloniki, <i>Elements of a new example of optical radicalism.</i>
16.50	3.ZACHARIADOU IOANNA, PhD candidate, National Technical University of Athens, <i>Piraeus Street as an archive of the latent</i>
17.00	4.XENOPOULOS SOLON, Professor Emeritus, National Technical University of Athens, Neapolis University Pafos, Cyprus, <i>The 'Eclipse', the feeling, and aesthetics of the empty city</i>
17.10	5. KRITIKOS CHRISTOS-GEORGE, PhD candidate, National Technical University of Athens, <i>Parallel approaches on a ruinous "heritage" in contemporary Athens</i>
17.20	Session summary / Discussion
	D.2 (Virtual Conference Room 2): The Aesthetics of Revolution: Re-presentation or presence of radical change in itself, in the city? Chair: MORAITIS KONSTANTINOS, Professor Emeritus, National Technical University of Athens
16.30	1.TSAKIRI EYFROSSYNI, Postdoctoral researcher, National Technical University of Athens, <i>Revolutionary painting: from 'public sphere' to 'network society'</i>
16.40	2.KOGKELI NIKI, PhD candidate, National Technical University of Athens, <i>Marianne in a yellow vest: the persistence of revolutionary femininity in the barricades and streets</i>
16.50	3.MORAITIS KONSTANTINOS, Professor Emeritus, National Technical University of Athens, <i>Metaphoric depiction of political change or immediate confrontation? The aesthetics of the revolted urban societies</i>
17.00	4.STERGIOU NAIRA, PhD candidate, Athens School of Fine Arts, <i>The glorification and the ritual process of "vandalising" the Athenian urban landscape</i>
17.10	5. MARKOU MARIA, Assoc. Professor, National Technical University of Athens <i>Underneath the stone pavement there is always the beach.</i>

17.20	Session summary / Discussion
18.00 – 18.30	KEYNOTE SPEECH (Virtual Conference Room 1) LIVATHINOS STATHIS, actor, theater director, former Art Director of the Greek National Theater, <i>A theatrical approach to the Aesthetics of our time and beyond</i> Moderator: MORAITIS KONSTANTINOS, Professor Emeritus, National Technical University of Athens
18.30	Discussion

SATURDAY 11 SEPTEMBER

10.00 - 10.30	KEYNOTE SPEECH (Virtual Conference Room 1) ERZEN JALE, Professor Emeritus, Middle East Technical University, <i>The Mundane and the Intercultural in Pragmatism (The Humanist Thought of Joseph Margolis)</i> Moderator: DIMITSANTOU-KREMEZI KAITI, Professor Emeritus, National Technical University of Athens, President of the Hellenic Society for Aesthetics
10.30 - 11.00	Discussion
11:00 - 12:00	A. SESSION
	A.1 ENGLISH SESSION (Virtual Conference Room 1): Environmental problems as aesthetic problems Chair: MAISTROU HELEN, Professor Emeritus, National Technical University of Athens
11.00	1.OUREILIDOU ELENI, PhD candidate, Aristotle University of Thessaloniki, <i>Urban landscape typologies and aesthetics as vehicles for social integration process in the "arrival" neighborhoods of Greek cities</i>
11.10	2. LIN JEAN, PhD candidate, University of Tokyo, <i>Ikebana as Contemporary Art?</i>
11.20	3.COLEMAN JORDAN, Lecturer, Morgan State University's, <i>The Purgatorial Aesthetics of the Refugee Camp</i>
11.30	4.ZENKO ERNEST, Professor, University of Primorska, Koper (Slovenia), <i>The City Symphony as Genre.</i>
11.40	5. KORPELAINEN NOORA-HELENA, PhD student, University of Helsinki, <i>Cultivating Aesthetic Sensibility in Europe under Environmental Emergency</i>
11.50	Session summary / Discussion
	A.2 (Virtual Conference Room 2): Technology, art and architecture in the contemporary city Chair: BABALOU-NOUKAKI BOUKI, Professor Emeritus, National Technical University of Athens
11.00	1. BABALOU-NOUKAKI BOUKI, Architect, Professor Emeritus, National Technical University of Athens, <i>Martin Heidegger-Eduardo Chillida: an encounter.</i>
11.10	2. ATHANASIOU EMILIA, Postdoctoral Researcher, National Technical University of Athens, <i>Aesthetic transcriptions and architectural rhetoric in Enlightenment France</i>
11.20	3. DIMOPOULOS IOANNIS, PhD student, National Technical University of Athens, graduate student, Athens School of Fine Arts, <i>Architecture of the Outside: dystopia in contemporary utopian architecture</i>

11.30	4. LINAKI ELENI, PhD candidate, National Technical University of Athens, <i>The narration of the tangible and intangible cultural assets of the city through the contribution of arts</i>
11.40	5. HADJINIKOLAOU ELENI, Adj. Lecturer, Neapolis University Pafos, Cyprus, <i>The syntax of space and the aesthetics of Urban Space</i>
11.50	Session summary / Discussion
12.00 - 13.00	B. SESSION
	B. 1 ENGLISH SESSION (Virtual Conference Room 1): <i>Technology, art and architecture in the contemporary city</i> CHAIR: RAPTI YOULI, Asst. Professor, National Technical University of Athens
12.00	1. RAPTI YOULI, Asst. Professor, National Technical University of Athens, <i>A Philosophical approach to functionalism in modern architecture and its significance for contemporary everyday life</i>
12.10	2. BRUECKNER MCVAY CHRISTINE, Independent Scholar & Writer, <i>Unbroken glass: sensational form and the real normal</i>
12.20	3. VABALAITE RUTA MARIJA, Assoc. Professor, Mykolas Romeris University, <i>Challenges in appreciation of contemporary monumental artworks in urban environment (institutional theories of art versus Lithuanian mass audience)</i>
12.30	4. PANIGYRAKIS PHOEBUS-ILIAS, Lecturer, HZ University, & TU Delft, <i>Record Houses: The end of the modern, the beginning of the contemporary</i>
12.40	5. CHARITONIDOU MARIANNA, Lecturer and Postdoctoral Researcher, National Technical University of Athens, ETH Zürich, and Athens School of Fine Arts, <i>The aesthetics of travel in the thought of architects: urban space in movement as new perceptual regime concerning the dynamics of landscape</i>
12.50	6. SIMOS MANOLIS, Postdoctoral researcher, National and Kapodistrian University of Athens, <i>Ethics as aesthetics: some philosophical remarks</i>
13.00	Session summary / Discussion
	B.2 (Virtual Conference Room 2): <i>Aesthetics, art and architecture in daily activities</i> Chair: Dr. KOSTAROPOULOU MYRTO, Architect
12.00	1. ELEFThERAKI GEORGIA, Postgraduate student, National Technical University of Athens, <i>"Urbanography" of Kypseli. A narration through forms of art.</i>
12.10	2. MANDILARI AGGELA, PhD candidate, University of Patras, <i>The in-situ practice of Rachel Whiteread as an aesthetic imprint in the city's daily life</i>
12.20	3. ZACHARIADOU IOANNA, RIZOPOULOU SOFIA, PhD candidates, National Technical University of Athens, <i>Towards a research of events of thought in dynamic archives</i>
12.30	4. Dr. KOSTAROPOULOU MYRTO, Architect, <i>Everyday life in the cities: Defining the present</i>
12.40	Session summary / Discussion
13.15	CONCLUSIONS AND END OF THE CONFERENCE (Virtual Conference Room 1): ERZEN JALE, DIMITSANTOU-KREMEZI KAITI, CONSTANTOPOULOS ELIAS, MORAITIS KONSTANTINOS